



1939

## Campus Comment, March 10, 1939

Bridgewater State Teachers College

Volume 12

Number 9

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### Recommended Citation

Bridgewater State Teachers College. (1939). *Campus Comment, March 10, 1939*. 12(9).  
Retrieved from: <http://vc.bridgew.edu/comment/84>

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# CAMPUS COMMENT

VOL. XII, NO. 9

BRIDGEWATER STATE TEACHERS COLLEGE

MARCH 10, 1939

## Symposium Interview Shows B. T. C. Has Pleasant Prospect For Future

"What would you contribute to this college if it were within your power?"

This was the question which your inquiring reporter put to faculty and students last week. Some of the answers we print for our readers to ponder. The most popular choices were swimming pool, recreation house, and library.

Loring Felch, Sophomore: "For one thing I'd contribute a good athletic field. Then I'd toss in a better library, bigger salaries for teachers, a beautiful big garden, and a cafeteria."

Samuel Solmer, Graduate: "First, I heartily dislike our nerve-racking bells and ear-torturing room buzzers. I'd substitute a tower with chimes. The chimes would strike the warning, and single notes of different tones for the other signals. Then, I'd have indirect lighting in the halls to illuminate the beautiful and inspiring murals which I'd commission our better artists to paint. I know that these will not appeal to our practical-minded of the student-body, but may I not express my esthetic desires?"

Lawrence Berch, Sophomore: "I would buy enough football equipment to supply two full squads, and establish a fund for

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## Men's Glee Club Program Pleases Large Audience

The Bridgewater Men's Glee Club scored an outstanding success at its public concert held in the Horace Mann Auditorium last Friday evening. Miss Frieda Rand, director of Glee Club, conducted the concert, and Alice Cole served as accompanist.



NATHAN GOTTSCHALK

Nathan Gottschalk, youthful violinist, formerly of Bridgewater and now of New York, was the assisting artist. He was accompanied at the piano by Leander Dell'Anno. Mr. Gottschalk showed ex-

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## B. T. C. Delegates To Press Conference



Left to right: Lucille Healey, Marguerite Hallisey, Mary Larkin, Rose Leonard, Gertrude Twohig, Miss Olive H. Lovett, and Dave Levenson.

## Students Journey To New York To Attend Conference of College Newspaper Delegates

### Co-Recreational Sports Draw Many B. T. C. Alumni

Alumni of B. T. C. who were graduated within the last three years returned on Saturday, March 4, to take part in the newly instituted Alumni Co-Recreational Sports Day, sponsored jointly by the Men's and Women's Athletic Associations. Featured events were the games between the alumni and students, and mixed events also played a prominent part.

Alumnae faced campus co-eds in an indoor baseball game and then in a fast basketball set-to, followed by co-recreational games of ping-pong, badminton, and volley ball in which the men and women college students and alumni took part.

Active participants among the alumni were Anna Sullivan, Ada Roberti, Carol Farr, Esther Thorley, Sylvia Knuttenan, Milo Cushman, Malcolm Nash, and Edward Skahill.

In the late afternoon, dinner was served in the Commuters' Room. President Kelly and Geraldine Behan addressed the group. Charles Shaw officiated as toastmaster, and Mary McCann led the group in singing. Guests at dinner were Mr. and Mrs. John L. Davoren, Miss S. Elizabeth Pope, Mrs. John J. Kelly, Miss Edna M. Mullen, Miss Mary I. Cauldwell, Miss Lois L. Decker, and Mr. Frederick A. Meier.

Evening events consisted of a basketball game between the varsity squad and an alumni pick-up team, followed by dancing.

According to participants, the day's program was a success, and all are looking forward to its establishment as an annual event.

A group of six students on the Campus Comment staff with Miss Olive Lovett, faculty adviser, left by boat on Wednesday, March 8, to attend the fifth annual convention of the Columbia Scholastic Press Association at Columbia University in New York. They will return on Sunday, March 12.

The annual gathering of the editors and advisers for the convention is the largest of its kind in the world and the only one to present so many unusual and outstanding speakers to the delegates. Problems which are of interest to all those present are discussed and the solutions are given. Men and women who contribute their thoughts to the leading newspapers and magazines throughout the country will address the groups, and delegates will be able to hear and speak with them.

On Thursday afternoon, March 9, the convention will open at the McMillan Theatre. Authorities in school magazine and newspaper fields will be presented to the sectional meetings to discuss the rights and wrongs of the papers presented. General meetings have been planned for subjects of interest to the publication staff as a whole. On Saturday morning there will be round-table discussions conducted by student leaders. There will be a convention luncheon at 12:30 at the Banquet Hall of the Hotel Commodore. Included in this will be the presentation of special awards, surprise speakers, and the convention birthday-cake ceremony, which will culminate the convention.

The evenings are free for the delegates to attend the theatres, concerts or opera at reduced rates, or to undertake general sightseeing tours.

The delegates are: David Levenson, Rose Leonard, Marguerite Hallisey, Lucille Healey, Mary Larkin, and Gertrude Twohig.

## Day Student Association To Have Affliction Dance In Gymnasium Tonight

All the physical wreckage of B. T. C. will take over the Albert Gardner Boyden Gymnasium tonight from 8 to 11:30. Virtually every conceivable type of injury—bruises, lacerations, cuts, breaks, and abrasions—will be represented at the Affliction Dance sponsored by the Day Students Association at its annual social.

The committee in charge of decorations promises for the dance a novel background which will probably consist of a hospital ward setting in keeping with the theme of the affair.

General chairman Betty Groht, first vice-president of the Day Students Association, will be assisted by the following committee heads: Jean Whiting, decorations; Winifred Taylor, publicity; Mary Shields, tickets; Dorothy Cheetham, hospitality; Juliette Noel, clean-up; Louise Sweinimer, orchestra; and Mary Chisholm, refreshments.

## "Rise, Fall of Nations" Is Chapel Speaker's Theme

"Protect the young, tolerate the dynamic, and let the old die in peace" was the philosophical solution for world affairs offered by Professor Samuel Van Valkenburg of Clark University, who addressed the students of the college at a Culture Fund lecture on February 28.

Born in Holland, educated in Berlin, and an incurable world traveler, Professor Van Valkenburg was well versed in his subject of "The Rise and Fall of Nations". Comparing the life of nations with the life of man, the topic developed from the birth of a nation, through its youth, its adolescence, its maturity, its old age, and finally its death or rebirth.

The birth of a nation is the result of the desire for independence on the part of ethnographic groups—an independence which can best be secured through a world war or the weakening of strong nations. Our own country was born as a result of the weakening British Empire; South America owes its birth to the fall of the Spanish Empire; and the Balkan countries arose from the weakening of Austria, Turkey and Russia in the World War. It is young countries such as the Balkan group, immature, dynamic countries "born on the wings of democracy," which desire to expand and embrace their full ethnographic boundaries. They want financial backing, they want security against attack, and they want a feeling of peace for their nation. Through necessity, they have often developed one-man government to secure their goal, and in those countries democracy has failed.

As countries grow into adolescence, there comes the desire for colonies, for raw materials, for "a place in the sun", and for the chance "to become a 'have' instead of a 'have not'." Japan, Italy, and Germany are three countries who have put liberty aside and turned to dictatorship to secure more territory and

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1939  
Mar. 10

## CAMPUS COMMENT

State Teachers College, Bridgewater, Mass.

Acting Exec. Editor..... Dave Levenson  
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## PARTICIPATION VS. GAIN

The leisure time which we possess, we lose if proper use is not made of it, for "To be is to be in relations". "To be" means to be alive. The one who is the most alive, the one who enjoys life to the fullest extent is the one who not merely makes, but establishes the greatest number of contacts. The person who is designated as the "go-getter" is one who contributes his share in promoting affairs in which he is particularly interested.

Earnest participation in class work and extra-curricular activities provides an outlet and an inlet—an outlet for those ambitious people who find in "doing" a sense of security and pleasure; an inlet of personal gain—not monetary—a feeling of enrichment through working with others for a common good.

To enter a club, a sport or an activity merely for concrete reward is not the wholesome attitude which the "good sport" displays, but rather that of the "gold digger" who has yet to learn that all that glitters is not gold. This is especially true in the field of athletics. The sense of enjoyment is aroused by participation, cooperation, and courtesy. Selfishness is excluded from enjoyment, for the person who enters an activity mainly for the notoriety he gains, obtains not true enjoyment, but another rung in his ladder of egotism.

Where there is cooperation, there is harmony. Bridgewater needs more active pupil participation, not tongue-wagging, mind-lagging onlookers, and we will find that our lives will not be poorly spent, but will be richer lives that present shining examples of usefulness, nobility and purpose.

## SELF-DISCIPLINE AND LAUGHTER

After we have had a course in appreciation of drama, literature, art, or music some of us will invariably remark in a disgusted tone that the audience at a concert, or a play which we recently attended "laughed in the wrong places", an opinion also held by Channing Pollock, author and playwright.

No doubt it is disconcerting to an author to have the public react in a manner entirely opposite the one which he wished to stimulate. Mr. Pollock, however, was more concerned with life in general. "Our greatest desire is to laugh," he said, "but we shall die laughing. To live, we must think and never was there a time when we needed to think so hard and so quickly." But all laughter is not unsound and never has the entire population been accredited as being thoughtful to the extent of directly participating in measures adopt-

## Preliminary Vote Taken For S. C. A. President

Primary elections took place this morning for the selection of the president of the Student Cooperative Association for next year. Five women aspirants to the honored position whose executive talent and scholastic standing were influential in their selection as candidates, were introduced to the students who then voted for three of them.

The candidates, commuters as well as dormitory students, were Eleanor Murphy, Nan Purtell, Barbara Taylor, Irma Wall, and Jean Whiting.

These students were chosen from the junior class by Constance Sanderson, Mary Judge, Jean Smith, Barbara Dobbyn, Loring Felch, and Martin Killory, who constituted the nominating committee of the Student Cooperative Association.

## Educational System Is Object of Criticism By John Erskine

In a recent Sunday New York Times Magazine John Erskine told us what is wrong with our educational system. The Greeks had a technique for education; we follow it in sports and partially in the sciences, but in cultural subjects it is almost entirely lacking. We teach athletics as the Greeks taught them,—for use. Greek children were taught all subjects so that study would result in able performance. Greek boys learned how to run a race. They won or lost but in either case they ran again, continually improving and learning. Mr. Erskine does not believe that only the so-called practical subjects should be taught, but that everything taught should be useful in life. The Romans invented the conception that culture is the appreciation of other men's work, when they trained Greek slaves in arts and sciences and allowed themselves to degenerate. The present-day teacher is apt to "imagine that he is the performing Greek slave and that you are the liberal Roman gentleman accumulating culture by looking on."

Our method of teaching languages, Mr. Erskine says, is wrong. Europeans astound us with their command of several languages. It is not their mental superiority, but that they know how to learn languages. They learn the sounds and the meanings of words, while we first learn grammar and rules of pronunciation which are soon forgotten. The first year should be spent in learning the language, the second in reading the literature. "No language is dead, unless you kill it. We are rapidly killing English." We are not teaching students to speak English, the technique of storytelling, and the ability to catch and hold an audience's attention. Of cultural subjects in general, Mr. Erskine states, "If a subject is so cultural that it can never go with us into life, I would reform it or throw it overboard."

ed to avert crises. Yet the majority—since the minority, in a strict sense, rule—need to be trained to react favorably and not "laugh in the wrong places". To do this, Channing Pollock advocates "discipline, not of the State, but a discipline that begins in the nursery and continues through the church and school, and becomes a self-discipline".

Once again we find our profession pointed to as being "a way out". Democracy and Education progress step by step, and they step together.

## Earle Spicer To Return For Orchestra Concert As Guest Soloist

Earle Spicer, well-known baritone, who received much commendation when he sang here two years ago, will again be the guest star of the orchestra at its concert on Friday, March 24. Mr. Spicer has sung on many famous stages since he was last here, and his name constantly gains importance in the musical world. Several groups of selections will be presented by him.

The orchestra, directed by Miss Frieda Rand who is in full charge of the program, has been rehearsing diligently for a long time now, in preparation for this annual concert.

Included among the compositions to be rendered by the orchestra are: "Petit Suite de Ballet" from Gluck's opera, Andante from the "Surprise Symphony", "Hungarian Dances", "Creole Serenade", "The Chinese Idol", "Slavonic Dance", selections from Verdi's "Il Trovatore", and "Suite of Dances", arranged from opera.

A third phase of the concert program will be renditions by a string quartet. These include "Aria" by Tenaglia, "Minuet" by Valensin, and "The Tennis Players" by Severn.

Advance interest in this program is high, with indications that tickets for the concert will be at a premium.

## Men's, Women's Fashions Are To Be Presented By Campus Comment

On Thursday, March 23 Campus Comment will present a campus style show in which both men and women will take part. Fashionable attire for college students will be obtained from a well-known clothes shop. For the finale, a prom scene is being planned, with senior men modeling in tails or linen jackets.

The affair is under the direction of Miss Rose Leonard, Weymouth senior. Models already chosen are: Mary Moore, senior vice-president; Norma Hurley, former professional model; Rita Kelleher, Betty Groht, and Dorothy Cheetham. Any student wishing to take part will be given an opportunity to sign up with Miss Leonard.

## CLUB NEWS

## NEWMAN CLUB

B. T. C. "Newmanites" met recently in order to see if anything could be done to procure a place of meeting for this once very active club.

Our college delegate to the Federation of Newman Clubs, Margaret Wall, spoke of the Federation Week-End which will take place soon, and promises to be a week-end filled with exciting experiences.

Katherine Moriarty was appointed president pro-tem and expressed her hope that local Newmanites will soon "cease their wanderings" and find a place to meet. Because the club is having a trying time in getting organized and procuring a meeting room, it is the wish of the entire executive board and group of members that every Catholic student in this college should consider himself a member of the Newman Club whether or not he has paid his dues.

A Communion breakfast will be held in the near future. Newmanites are requested to watch bulletins carefully as to the time and place of the breakfast.

## CULTURAL NOTES

This week any person interested in painting and etching should have a delightful time, for a large number of galleries are exhibiting in Boston. Of particular interest are the exhibits to be seen at the Fogg Museum in Cambridge. They are showing the Graphic Art of the fifteenth century in prints and books, besides which they have collections of drawings by old masters, the Safavid paintings, and the art of Walt Disney. Fogg Museum is open daily except Sunday.

If you must take the children along, take them to the Children's Museum in Jamaica Plain. This museum is open daily from nine to five except Monday. On Sunday the hours are from two to five. The present exhibition is on Egypt, Asia Minor, and Africa. Also exhibited are the articles usually carried in a Japanese school bag. There are special exhibits of Arts and Crafts of Scandinavia. We recommend the Children's Museum to all those interested in children's work and handicrafts.

Incidentally, why not visit the Boston Public Library's Rare Book Room while you are in Boston? There is usually an interesting exhibit. While there you might as well see and use the Recordak machine. It's in the newspaper room, where, believe it or not, the newspapers are photographed and shown on a small screen. The Recordak is a combined projector and screen which we discovered while using the library facilities for research.

That old favorite of the movies, Ruth Chatterton, helps light up the Wilbur Theatre with "West of Broadway" featuring another film star, Walter Abel. This show closes on the twentieth.

For those really interested in the Drama, the Majestic is featuring Maurice Schwartz and the Jewish Art Theatre in "Three Cities". While the play is not spoken in English, a complete resume of the play is given in English on the program. Watching Mr. Schwartz act is worth many lessons in dramatics, for he epitomizes the ideal actor. Elliot Norton of the Boston Post praised "Three Cities" highly.

The Works Progress Administration has served notice that it is going to present a series of Gilbert and Sullivan operettas if the public can be persuaded to stop seeing "Macbeth".

Among the films, the only really good ones are: "Pygmalion", featuring Leslie Howard and Wendie Hiller; "Grand Illusion", starring Eric Von Stroheim and Dita Parlo; and "Professor Mamlock." If one happens to like the Shavian touch, "Pygmalion" is perfect. It is a comedy of manners. "Grand Illusion" at last report was going into its third month at the Fine Arts Theatre. Like Paderewski's "Moonlight Sonata", "Grand Illusion" seems bound to go on forever—or at least for another month.

Turning from the silver screen to the operatic stage, we find that on March 21, Grace Moore will sing "Louise", supported by Ezio Pinza. On March 24, John Charles Thomas sings the part of Anthonall in "Thais". Bruna Castagna will be heard in "Falstaff" on March 10. These are only three of the great operas to be presented.

## TOPICS OF THE DAY CLUB

Tuesday, Feb. 28, Topics of the Day Club had a "newspaper" meeting. Important topics of the newspaper were discussed by the members, thus organizing a "club newspaper", made up from the foreign and local news of the day.

## FROM the TOWER

## I NEVER KNEW THAT

Germany is not the only country whose press is muzzled. . . . There is an elevator in the school store. . . . There is such little space for parking cars on the Campus. . . .

## CAMPUS CAPERS

Lee Flemming traveled to N. Y. last vacation week via his thumb. . . . Two new teams have been annexed to the baseball schedule. . . . Avis Matteson is flashing a diamond on the right finger. . . . It will be a June merger. . . . Dot Turner's engagement announcements out. . . . Those male fixtures in the commuters' room are becoming quite permanent. . . . Scholarship committee carried out its threat to enforce the revised point system, and has required active campus kids to resign from some extra-curricular activities. . . . The author of "The Fortunate Spinster" in Forum probably had school marms in view. . . . "Deep Purple" continues to be the top symphony of musical color. . . . The attendance at the recent Lecture Fund presentation was proof that students appreciate some chapel programs. . . . Seniors plotting prom plans for June 5. . . . Style show by your paper will be climaxed by a prom scene with seniors walking the boards. . . . Perhaps the easiest affliction to develop for to-nite's dance would be heart trouble. . . . Seniors are plenty excited about the May N. Y. art trip. . . . This month's cavalcade of chic is led by Lysbeth Lawrence for her black and white checked suit. . . . Roses to the Men's Glee Club, Miss Rand, the a capella choir, and Nathan Gottschalk for last week's concert. . . . Kay Moriarty writes lyrics to songs when boredom creeps over her. . . . Mary Smith entertains her friends with her Irish brogue. . . . Rose Leonard wears different nail polish on each finger nail. Why not call foolish freshmen, freshmaniacs and silly sophomores, sophomoronos? . . . Roses to the physical ed. department for their experimentation sports day. . . . Razzes to the students lucky enough to obtain N. Y. A. work but who failed to report at that recent meeting. . . . Jimmie Savage recently received a ticket for jaywalking. . . . "Sleepy Spud" gets her spring fever early. . . .

## CANDID CAMPUS SHOTS

Helen Swift with the orchid, Feb. 14. . . . The senior in a certain costume who looks like an A & P clerk. . . . That junior fellow being put out of the library the other Tuesday morning. . . . Irma Wall putting a lady-bug out of the library window. . . . The freshman with the neon necktie. . . . Laura Perron crocheting during Comp. . . . The senior girl with the false tooth. . . . Gerry Wardwell studying in the girls' gym locker room. . . . Anne Connell looking at her picture in Flair. . . . Seniors looking and laughing at their pictures. . . . Those soph girls stranded on a Sagamore curbstone. . . .

## CAMPUS CONVERSATIONS

"I'm 5 ft. tall with heels? . . . How tall are YOU with regular fellows?" . . . "Yes, she's a nice girl. She started looking like an aunt when she was 16." . . . "Is he a man? . . . No, but he reminds you of one." . . . "After looking at my marks I became C-sick." . . . "She talks with her eyes." . . . The college boy says: "I study because I want to get ahead." . . . The college girl says: "You need one." . . . I'll B. T. C.—ing you.

## SYMPOSIUM

(continued from page 1)

the maintenance of the football teams." Francis Callan, Junior: "My money would be used to remodel the stage completely and supply it with full equipment. I'd also install elevators throughout the administration building."

Dr. Arnold: "Some more books for the library. Also a social science library with a great room with all kinds of pictures."

Charles Shaw, Senior: "I think I'd give some money for a good athletic fund. Also more athletic equipment and a sports program."

Mr. Tyndall: "I've already contributed myself. What more do you want? But really, I'd give a social building for students. Not only would I give it—I'm doing everything in my power right now to get it!"

Mr. Stearns: "Return of the course in gardening, and provisions made for the greenhouse to be worked to its full capacity by students."

Grace Kelly, Graduate: "More physical education facilities—especially a swimming pool so the boys won't have to go to Brockton and the girls won't have to wait for the summer."

Alice Bubriski, Freshman: "New dining hall with all equipment for Tillinghast."

Jordan Fiore, Junior: "A good amplifying system for the auditorium, and a good music room where we can hear all the records we want to, when we want to."

Mr. McGurran: "A science building, POSITIVELY, because all the sciences can well be isolated in one building. Then when we have to use hydrogen sulphide, we would be more welcome. Yes, I believe a building for biology, physics, and chemistry would be fine."

Miss Pope: "First of all I would contribute a good library building. Then I think I would give a student activities building in which we could have our co-activities carried on. In other words, a student center with facilities for extra class activities and provisions for alumni to stay for various college functions."

Donald Merrill, Freshman: "A publicity manager for the college."

Mr. Durgin: "Well, I'm pretty hungry right now—but I'll say a recreation house and a library."

Rose Leonard, Senior: "Oh, I'd give a college swing band—one that could play at all our dances."

Henry Taylor, Senior: "I'd have provisions made for more available time and means for conducting field trips in all branches of study, especially HISTORY."

Kay Moriarty, Senior: "Escalators."

Mr. Davoren: "Well, what I'd contribute is really here to some extent. But I'd establish a substantial student loan fund. I believe this would benefit many deserving students socially and educationally."

Mary McCann, Junior: "Well, I think I'd contribute a social room for the men so they wouldn't have to be trotting over to Tillinghast all the time."

Miss Lutz: "Well, I'd contribute a number of things. Electric bubblers for drinking fountains, more room for commuters for study and social purposes; if I had much money, a separate building for a library, typewriters for students' use, and chairs for left-handed students; and oh—I'd certainly do away with those hideous looking garbage pails around the outside of the building; and last, but not least, a school-owned bus for field trips."

Marilyn Studley, Junior: "Oh dear—it seems to me I'd contribute a men's dormitory."

## Physical Education Group To Take Active Part In Open House Program

Elaborate plans are being made for the Day Student Annual Open House to be held Tuesday evening, March 21. The Physical Education Department is co-operating this year with Day Student Association in planning the entertainment for the program. This part of the program is intended to show a definite phase of work carried on by the students in the college. Classrooms and the library in the Administration Building are to be visited during the evening. Instructors will meet students and their friends in the classrooms. Tillinghast and Woodward will show the typical dormitory life here at the college. A reception will be held at Tillinghast for the friends of the Day Student group.

Ruth Penley is general chairman of Open House. She is ably assisted by Rita Kelleher, hospitality; Mary McCann, refreshments; Ruth Chadwick, tickets; Jean Whiting, decorations; Mary Brigida, arrangement of gymnasium; Kay Moriarty, invitations; and Mary Giamperoli, cleanup.

## GLEE CLUB

(continued from page 1)

ceptional talent, and his playing was marked by definite smoothness of expression and clarity of tone. His choice of program was of good variety ranging from the popular Valse in B minor by Chopin, arranged for him by Albert Spalding, Mr. Gottschalk's instructor, to the extremely difficult Concerto in A minor by Carl Goldmark.

The a cappella group under the leadership of Philip Farnham, presented its group of songs in an effective, professional manner, their musical style showing excellent quality in tone as well as a marked ability to harmonize.

Dr. Maxwell: "Seniors and graduates would gain benefit from a high school in which they could train. And I'd give a library with sufficient endowment for an annual accession of the best books, also."

Joseph Plouffe, Sophomore: "Scholarships for graduate work in biological science."

Mr. Doner: "I'd like to contribute a thousand dollars to help worthy students, because there are so many worthy ones."

Miss Low: "Some new and practical stage equipment. Also an organ for the chapel which I think would be lovely to have."

Gertrude Currier, Senior: "Separate gyms for men and women."

Mr. Hunt: "If I were a millionaire I would like to present my alma mater with what I might call an Educational Career Building, the nucleus of which would be a special library especially designed for the serious-minded, honor-type student who wanted to lay a foundation during his under-graduate days for constructive, advanced work in education later in life."

Mary Judge, Senior: "I would give a student-alumni house for athletic and social purposes."

Violet Kundiz, Graduate: "A museum of art and much more art material." Juliette Noel, Freshman: "Well, I think the best thing would be a college inn where visiting men could stay nights after dances. This would also include a place to eat and dance."

What would you do for B. T. C.?

## Would-Be Teacher Tells Joys, Sorrows Of Profession

"School is life, not merely a preparation for living", and if you are not prepared to live life as it is lived by the youth of today, don't be a teacher; keep out of school. This philosophic outburst was brought on by a ten weeks' training period in an adolescence factory.

I started out happily enough. But in my first class I was nonplussed, to say the least, when some whippersnapper of a fourteen-year-old asked me what grade I was in. THAT I could endure, but when the whole class started to laugh at the absurdity of my being a teacher, I realized that the day of the old-fashioned school-marm of the pug and the horn-rimmed glasses had its points.

The second period I herded a group of eighth graders up to the nurse and suddenly found myself with my mouth open saying "aahh", being examined as a student.

That was my major problem, with the accent on youth. But another more serious one arose. The boys started winking. I pondered, should I ignore them, scold them, or reciprocate. Upon the advice of a BrH2O graduate I reciprocated. The victim, a gangling ninth grader, turned eight shades of purple; the class exploded. It took me five minutes to quiet them. That wasn't the solution. What DO you do when a fellow winks at you—in school, I mean!

The teachers were considerate. One handed me "Evangeline", said "Teach it", and left me—I hadn't even looked at the thing since the seventh grade.

But these things only spurred me on, until one day I found myself carried away with my work, singing the villain song of the silent movies to a class of ninety seventh-graders. Now, my voice is such that, in comparison, Artie Shaw's "Nightmare" is a symphony. The class thought so, too.

Things are never dull in a junior high. Notes help to relieve the boredom. For example, I received a note from a ninth-grade Lothario, asking me what night he could see me alone so I could teach him to truck. How did he know I belonged to a Rugcutter's Club?

One incorrigible daily deposited gum in the waste-basket. When I was leaving he presented me with a bill for eleven cents.

What other occupation offers such unexpected diversions? Classifications of the Dewey decimal system addressed like Christmas presents "To Miss . . .", reprimanded pupils turning out to be six-footers, a telephone call from a student "weeping a copious flood of tears" because she had been a bad girl, nominative of direct address given as 123 Tour Street, City.

One fact all this brings home, BrH2O is preparing us for the grandest, most thrilling, most exciting profession in the world.

## BOOK REVIEW

"Young Longfellow" by Lawrence Thompson.

In this book a more human Longfellow is presented than the one portrayed by most biographers. In his boyhood he was impetuous, impressionable, and frequently torn by inner conflict. Sent to Europe to master foreign languages, he returned with "dreamy sensations and vague recollections of a sunny land". The theme carries the reader from Longfellow's childhood through his first wife's death and his courtship of Frances Appleton.

## SIGN POSTS

FROM

W. A. A.

"Gosh, what a swell gym we have at Bridgewater!" "Aren't you glad we have that very efficient system of supplying towels?" "I even relish that stroll across campus to the gym from other classes." "It sort of gives you a little extra 'umph' to begin again." These were some of the scarcely audible comments made by our girls who went on the trip to Salem to play basketball. Why? Well, it seems that no one can appreciate anything until he loses it, or the lack of it is brought to his attention very forcibly. The Salem trip accomplished the latter very well. Those who went came home with the impression that Salem must have wonderful spirit and enthusiasm to do all the things they do, and do them so well under their handicap of not so good equipment and facilities for physical education activities. We certainly enjoyed ourselves, and noticed particularly that Salem people know the score—YET THEY ARE PROUD OF THEIR SCHOOL. THEY HAVE THAT INTANGIBLE SOMETHING CALLED "SCHOOL SPIRIT".

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It was the original plan to put a picture of the new emblem for W. A. A. in Campus Comment. Because of the co-operation of the Art department, the award has been exhibited in the art cabinet in the second floor corridor. Don't you like it? The time and effort spent on it have reaped their reward in the way it has gone over. Modern in design and color, it harmonizes with our new and modern system of recognition. Let us offer a little of Aunt Jane's advice to you: Girls, DON'T LET THESE WARM DAYS THAT SOMETIMES BRING ON SPRING FEVER INTERFERE WITH YOUR ATTENDANCE. That natty little emblem is at stake.

### Faculty Members Are Participants In Debate On War

Interest was maintained at a high pitch at the debate presented in the Bridgewater Junior High School auditorium Thursday evening, March 2. The subject under discussion was the query: "Will Preparedness Prevent War?" A unanimous vote by the judges awarded the decision to the affirmative side.

The arguments on both sides were very carefully planned and well presented, providing a heated session of verbal interplay.

Following the debate, a question period gave the audience an opportunity to participate.

The affirmative side of the question was taken by Miss Mary V. Smith and Mr. Brenelle Hunt of the Teachers College faculty, and Selectman Leo Nourse. Mrs. Harriet Hanson, Rev. M. Walker Coe, and Mr. Herman W. Richter upheld the negative phase of the argument.

Judges for the debate were Atty. Robert G. Clark, Jr., Mrs. William E. Hunt, Miss Annie M. Keith, and Atty. Edward A. MacMaster. Atty. Joseph W. Keith was general chairman of the program, which over 400 people attended.

The debate was sponsored by the Ousamequin Club of Bridgewater, for the benefit of the club's scholarship fund.

## The Lash Shall Be First



"You'll just love Miss Brown, Mayor Blurt! She's a wonderful disciplinarian."

## CHAPEL SPEAKER

(continued from page 1)

more wealth. All countries at some time go through a period of expansion, and of necessity, adolescent countries must be regarded with tolerance and restraint.

As maturity comes on, countries are concerned only in keeping that which they gained during adolescence and in fighting for the privilege of being left alone. It is during maturity, that the highest peak of science, art and democracy occurs. It is the moral obligation of mature countries to look after and protect the children among the world, to run the family of nations and to keep them out of trouble. It was mature countries such as France and England who walked out on their obligation to smaller, younger countries at the Munich Conference.

The countries suffering from old age are the ones who have no desire to defend themselves. As these countries die, others try to snatch large shares of them, as in the case of China and Spain. Sometimes, young countries are born from dying ones just as Chiang Kai Check is trying to rebuild China, and Kemal Pasha sought to do in Turkey.

Interspersing his talk with humorous illustrations and homely illustrations and allusions, Prof. Van Valkenburg arrived at his solution of world problems. "The mature nations of the world, including the United States, must meet and guarantee peace for twenty-five years, with war—if necessary—to assure that peace. After five years of success, the world would know a new feeling of security and new confidence, and war would be a thing of the past."

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## Sophomore Social To Feature Irish Motif

"Schillalah Shuffle" is the name of the annual Sophomore social which will be held on March 17, in the Boyden Gymnasium, from eight to eleven-thirty. The Irish theme is rapidly developing under the direction of Gertrude Twohig, class vice-president and general chairman; Arlene Weston, class secretary is co-chairman.

The following committee heads have been appointed: hospitality, Lucille Healey, Eileen Rowe; decorations, Ann King, Betty McCullough; refreshments, Ruth Stone, Marion Hall; tickets, Louise Forsyth, Betty Wood; publicity, Marguerite Roach, Lillian Rogers; clean-up, Henry Barber; music, Peggy Childerhose, Tony Ceddia.

## FRENCH CLUB

A biennial bridge was held by French Club members on Thursday, March 2 in Tillinghast Reception Room from 6:45 to 8 o'clock. Students and guests played bridge, lexicon, lotto, and French table games. Adequate prizes were awarded and refreshments of French pastry and punch were served by Betty Gibson and assistants.

The affair was planned by Henry Spatz, general chairman, assisted by Ilmi Anderson, recently elected vice-president. A special guest was Miss Edith B. Bradford, faculty adviser of the club.

## HOBBY CLUB

The topic of Hobby Club's last meeting, held on Wednesday, March 8, was "Travel". At this "Travel Meeting" members told where they spend their vacations and of any other traveling they have done. The foreign correspondents of the members were discussed. It proved to be a very enjoyable meeting.

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## SPORTS SLANTS

BY WALLY

Some good baseball material is available in the freshman ranks. The first-year men could field a full team of experienced ball-players. . . . B. T. C. Jayvees met defeat at the hands of the Bridgewater High quintet. The J. V.'s were over-confident and the high school lads took advantage of every opportunity to gain the edge. . . . As well as baseball, tennis and track will be here soon, and indications are that BH2O will have formidable clubs in each of these sports. . . . Bill Foley, Rockland freshman, did the 100-yard dash in 10 seconds flat last year, and this year he's going to top that speed. . . . Our Sports Quizzard, Art Olsen, stumped the fellows when he asked for the definition of a "two o'clock hitter" used as a baseball term. "That's an easy one" sez he. . . . Here are a few sports puzzlers that call for more than just a bit of knowledge: 1. In what four ways may a batter reach first safely? . . . 2. Identify—the Iron Man, Deacon Danny, the Professor, Lippy Leo, and the Dartmouth Flash. . . . 3. How many times have the St. Louis Browns copped the American League pennant? . . . 4. Who were rated the most valuable players in their respective leagues for 1938? . . . Answers in our next. . . . Softball will be a popular sport this year, according to advance notices. An intra-mural league is in the offing.

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